



THE
FOUR
FRESHMEN

The Nation's Top Hits on Capitol Albums!

TODAY'S TOP HITS — VOL. XII

LES PAUL & MARY FORD

'Mister Sandman' • 'I Need You Now'
 'Take Me In Your Arms and Hold Me'
 'Whither Thou Goest' • 'Nola'
 'That's What I Like' • 'Mandolino'
 'The Things I Didn't Do'

NAT "KING" COLE

'If I Give My Heart To You'
 'Hajji Baba' • 'Papa Loves Mambo'
 'It's Crazy' • 'Teach Me Tonight'
 'Hold My Hand' • 'Make Her Mine'
 'Answer Me, My Love'
 33 1/3 rpm album no. W-9122

NAT "KING" COLE

'If I Give My Heart To You'
 'Hold My Hand' • 'Teach Me Tonight'
 'Papa Loves Mambo'
 45 rpm EP album no. EAP 1-9120

LES PAUL & MARY FORD

'Mr. Sandman' • 'I Need You Now'
 'That's What I Like'
 'The Things I Didn't Do'
 45 rpm EP album no. EAP 1-9121

DEAN MARTIN

'Let Me Go, Lover' • 'Mambo Italiano'
 'The Naughty Lady of Shady Lane'
 'That's All I Want From You'
 45 rpm EP album no. EAP 1-9123



Music Views

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BILL OLOFSON Editor

Associate Editors: Merrilyn Hammond,
 Lucy Meyer.

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on the stand

FOUR FRESHMEN

Spring Valley, Ill.	25 Dec.
Indianapolis, Ind.	28 Dec.
East Lansing, Mich.	31 Dec.
Milwaukee, Wis.	10 Jan., 23 Jan.

PEE WEE HUNT	
Milwaukee, Wis.	27 Dec., 2 Jan.
Muncie, Ind.	7 Jan.

TOMMY LEONETTI	
Chicago, Ill.	15 Dec., 27 Dec.
Milwaukee, Wis.	28 Jan., 10 Feb.

NATHAN MILSTEIN	
New York, N.Y.	28 Dec.
Pittsburgh, Pa.	7, 9 Jan.
New York, N.Y.	22, 23 Jan.
Kansas City, Mo.	1, 2 Feb.

VICKI YOUNG

Milwaukee, Wis.	31 Dec., 13 Jan.
Reno, Nevada	23 Mar., 5 April

BILLY MAY

Chattanooga, Tenn.	21 Dec.
Owensboro, Ky.	22 Dec.
Lexington, Ky.	23 Dec.
Dayton, Ohio	25 Dec.
Saline, Ohio	26 Dec.
Evansville, Ind.	27 Dec.
Chicago, Ill.	28 Dec.
Bay City, Mich.	29 Dec.
Detroit, Mich.	31 Dec.
Brooklyn, N.Y.	15 Jan.
South Orange, N.J.	16 Jan.
Buffalo, N.Y.	21 Jan.
Elwood, Pa.	23 Jan.

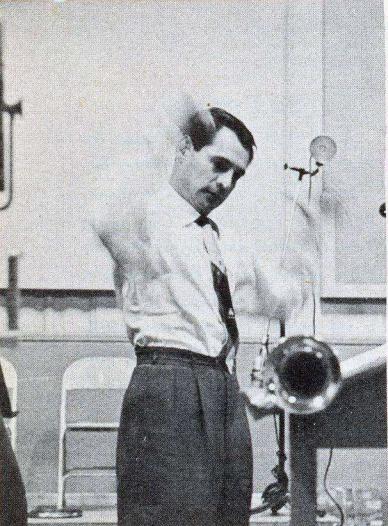
NAT "KING" COLE

Australian Tour	7, 18 Jan.
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JUNE CHRISTY

Australian Tour	7, 18 Jan.
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across the country



Ray Anthony demonstrates that the hand is faster than the camera as he directs his orchestra through recent disk, "It's a Woman's World."



Ed MacKenzie, deejay on Detroit's WXYZ-TV, interviews the Cheers, a vocal group who rose to fame with Capitol disk, "I Need Your Lovin'."



Charlie Shavers is heard playing examples of the styles of other great trumpeters, on a Bethlehem disk narrated by "Jazzbo" Collins.



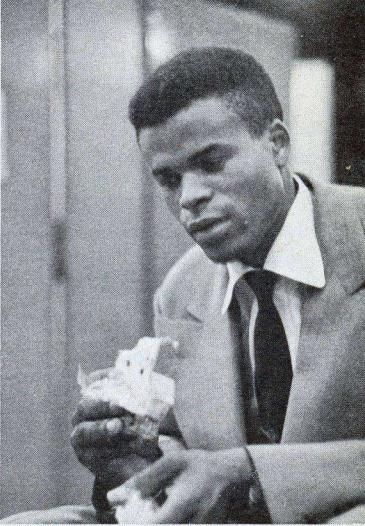
People are still talking about the "Waukegan Giants" who appeared on Jack Benny's TV show last fall. Though falling short of musical merit, group sure was expensive.



George Gobel, one of the fastest rising comics in history of television, examines baton of musical director John Scott Trotter. So there you are... and here he is...



Woody Herman tries to palm off the neckties from old band uniforms to the Gaylords. Horseplay took place backstage on opening night of Third Herd's Broadway Jazz Palace stint.



Roy Hamilton grabs a quick sandwich while listening to the playback of his latest wax effort on Epic label, which title is "Hurt."



These four beautiful and talented ladies recently appeared on NBC-TV's Dinah Shore show. L to R they are Patrice Munsel, Peggy Lee, hostess Dinah Shore and Kitty Kallen.

Kenton Offers Services To U.S.

Bandleader Stan Kenton has offered his services to Secretary of State John Foster Dulles for a European good-will tour to counteract Communist propaganda.

Kenton's offer, which included the services of his 19 sidemen, came as the result of a suggestion to this effect contained in an article in *Variety* following a recent appearance at Carnegie Hall. Writer Robert J. Landry stated in his piece in the national entertainment trade publication that Kenton's Festival of Modern American Jazz is "tailor-made for increasing American prestige" abroad and offsetting "the Red-encouraged idea that we are barbarians."

Landry pointed out that government funds have been used in the past to subsidize American entertainment junkets abroad and, with U.S. prestige overseas in need of bolstering at the moment, Kenton should make the next tour, under State Department auspices. Declared Landry:

"Kenton's big show made up of little groups has these exportable values: (1) it presents America and Americans as full of vitality, originality and verve (2) it displays white and colored Americans side by side in full artistic equality, and (3) it evades



the language barrier, since jazz is itself a language of feeling."

Kenton asserted that Europeans are the most enthusiastic fans of jazz, America's only original art form and our primary contribution to culture.

"Jazz, which we spawned and gave to the world, is perhaps America's most unique export," he said. "It is revered in Europe and copied all over the world. Like all original ideas, it is never equalled by its imitators."

"We are living in a complex era of change," he went on, "and modern music captures these changes along with the tensions of today and excitement of life. Americans, through their incomparable spirit and thirst for the undiscovered, have found and cultivated a manner of music which best reflects our proud country, our people and character."

● GLEASON THESPS

Jackie Gleason brought his first serious dramatic acting to television in December on the Studio One drama, "Short Cut," an hour-long dramatization of the gambling and other shady activities of a small town. Gleason played the role of a special investigator for the state, bent on cleaning up the city.



By the time you read this, Sammy Davis Jr. will be back wowing his audiences, in spite of the tragic accident which cost him an eye.



Big argument for unrestricted world commerce is Milly Vitale, Italian import who is featured in musical sequences of Bob Hope's upcoming Para-pic, "The Seven Little Foys."

PETE CANDOLI

At 13, Pete Candoli, trumpeteter, joined the Musician's Union. His Dad had taught him. His high school had made him first trumpet man in the school band, and the "jazz" circles in and around South Bend, Indiana were beginning to recognize him. He was a professional.

Later Candoli was to distinguish himself on the campus at Purdue University, Lafayette, Indiana, but not always as a trumpet player. He was an active athlete, taking part in swimming, boxing, football, baseball and track. He went into Golden Gloves briefly and was a regular weight-lifter.

Orchestra-leader Sonny Dunham, came to the campus to play a prom and heard Pete on the trumpet. He talked Pete into joining the band. Pete digressed somewhat after this, taking up dramatics and appearing in seven summer seasons of the straw hat circuit, having outstanding roles in such plays as "A Bell For

Adano," and "Time Of Your Life."

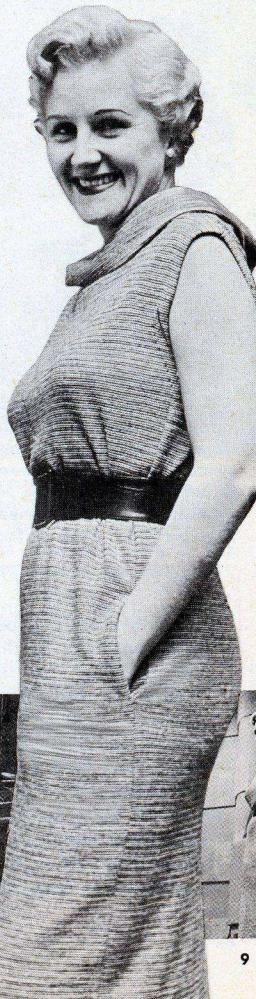
There followed a succession of bands with which Pete was a featured soloist. Some of these were Bunny Berrigan, Benny Goodman, Tommy Dorsey, Charlie Barnet and Woody Herman. With Herman's famous "Second Herd," Candoli's arrangements of "Caledonia," "Apple Honey," "Northwest Passage," and other instrumental recordings won him recognition.

Pete's greatest impact with the public occurred when his arrangement of "Hey, Bell Boy," with his own trumpet work forming the background, and Gloria Wood doing the vocal, became a hit record on the Capitol label.

Soon thereafter Pete formed his own band and once again, on the Capitol label, is out with an album which includes "St. Louis Blues Boogie," "The Big Top," "I Cover the Waterfront" and "You Gotta Get Up."

"HERE'S**MAGGIE!"**

Busy girl, this Margaret Whiting. In addition to her recording chores at Capitol: she's finished one movie with sister Barbara and is preparing for another; her new TV show is about to be released internationally; she is a regular performer on Bob Hope's radio show; and she makes frequent guest appearances on various radio and TV shows. These pictures are of the recording session which produced her latest disk, "My Own True Love" and "My Son, My Son." In picture above she works over song with producer Lee Gillette. Below, she listens critically to the various "takes."





Dean Martin and Jerry Lewis demonstrate the "casual approach" to a recording session while taping the soundtrack for the comedy team's new pic "You're Never Too Young."



Armless Billy Bruckner talks with Kaye Ballard who recorded the song "Triumph of Love," written by the boy's mother, Leona Bruckner, and based on her novel of same title.

'DIXIE' SAVED

Southerners will be glad to know that the birthplace of the composer of the song, "Dixie," is being restored as a museum. The house of Daniel Decatur Emmett, who also wrote "Old Dan Tucker," was saved from wrecking in Mt. Vernon, Ohio, by Dr. Robert L. Eastman and Ogden Wintermute. The two men plan on restoring the house and plac-

ing in it the original "Dixie" manuscript, Emmett's violin, his piccolo and all the home's original furniture.

The composer was born Oct. 29, 1815 and worked on newspapers in addition to his musical activities. While in the Army he wrote the first Army drummer's manual. He died in 1904.

Wilder: Man of Many Musics

Composer Alec Wilder—though his fans are always trying—refuses to be categorized. And though he is addicted to railroad trains, detective stories and unpressed tweeds, he is not entirely the eccentric they'd like to believe.

As a composer too, he is unclassifiable, since he is known among the cafe crowd as the author of melancholy love songs and among others as the composer of blasé bistro ballads. A favorite of such top vocalists as Frank Sinatra, Peggy Lee and the late Mildred Bailey, few know that Wilder has serious works which have found their way into the repertoires of many of the nation's major symphony orchestras.

His "First Symphony," "Concerto for Oboe," and "Carl Sandburg Suite," have won him critical acclaim. Some of his short, serious pieces, were brought to light a few years ago when Frank Sinatra, in order to get the pieces recorded, conducted the orchestra himself! Surprising those who scoffed at his excursion into "long-hair," Sinatra produced an album that was pronounced smooth, expressive and artistically sound.

Recently Wilder managed to startle his fans by the release of



Betty Garrett and Janet Leigh run through production number from pic in which they star, "My Sister Eileen." Miss Garrett is also a disk artist, sometimes writes own songs.

"The Orchestra," a piece for children. Golden Records revealed that he had been contributing to their children's repertoire for eight years!

The other and final musical Wilder, is Wilder the humorist. This side of the composer is shown in his jazz-oriented octets under such intriguing titles as "Jack, This Is My Husband," "It's Silk, Feel It," and "Neurotic Goldfish."

LOOKING FOR GOLD? DIG "NUGGETS"

THE Delta Tau Delta boys on the campus at the University of California at Los Angeles are very fond of their cook, Herman McCoy. Because he's a good cook and a good guy. But he's got "another life" that some of the boys may not know too much about. But they will! If they're record fans they will. For Herman McCoy, is a member of Capitol Records' new singing quintet, The Nuggets. McCoy is their arranger, director, coach and also their baritone.

All custodians at various schools around Los Angeles, the other nuggets also have led rather exciting lives after working hours. Charles Patillo, second tenor, and group manager, formerly sang with Les Hight's Band at the Old Cotton Club in Culver City, California, and later with The Symphonic Choirsters. Handel Sutton, first tenor for The Nuggets, has been a member of several male quartets including The Symphonic Choirsters. O'Reese Corporal, bass, was a member of the late R. S. Jackson Jubilee Singers, the Associated Chataqua of America in Kansas City, and of the Etude Ethopian Chorus of Los Angeles. He has had a great deal of motion picture work including Lawrence Tibbett's, "Prodigal Son," Paul Muni's "Fugitive

From Justice," and Boris Karloff's, "Walking Dead." He was in the stage production of "Show Boat" and has appeared in some of the Laurel and Hardy comedy team movies.

ARVEL JOHNSON, second tenor, first sang professionally with the Troubadour Quartet from 1934 to 1940. Later he was with The Nash Singers when they performed in the famous Hollywood Bowl, Redlands Bowl, the Los Angeles Philharmonic Auditorium, in police shows, radio and television.

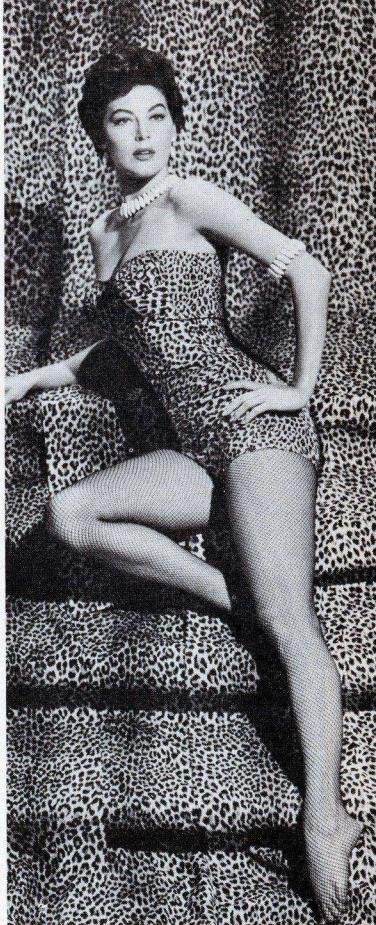
The Nuggets are the result of a talent search conducted by a former L.A. Board of Education supervisor, Edward A. Haire. Though the men were all employed at separate schools, Haire discovered their combined talent and soon they were rehearsing after work. Eventually they were appearing at school events, but their fame spread beyond this to outside events and television. Engagements became so involved that they were making up schedules a year in advance. Originally a quartet, they were referred to McCoy, who arranges for Capitol Record's trio, The Cheers, and had previously arranged for Lionel Hampton. He had also organized his own singing group and ap-

peared on various television shows.

THE group added McCoy making The Nuggets a quintet. Friends persuaded them to take a step forward in professionalism. Their first stop was KMPC, Los Angeles radio station. The music librarian, Jerry Sybilrud, suggested they send dubs to Capitol's Rhythm and Blues repertoire man, Dave Cavanaugh. After hearing the dubs, Cavanaugh arranged a session. The result was two rocking sides, "Quirl Up In My Arms" and "So Help Me, I Love You." The Nuggets were on their way.



Joan Weber, who started the hue and cry over a song titled "Let Me Go Lover," talks over the arrangement of the song at recording session with hirsute oboist, Mitch Miller.



It takes more than a little camouflage to hide the attributes which Ava Gardner displays in her latest MGM flicker, "Barefoot Contessa." There's a song of the same name.



Several years ago Capitol Records reassembled the original Paul Whiteman orchestra and "Wang Wang Blues," was recorded. It's just being released, with "San."

CONSTRUCTS SONG

The exacting chores of an engineer seem markedly contrasted with the carefree thoughts of a romantic song writer, and the two professions seem far apart. Nevertheless, Earl Guisinger, aircraft industrial engineer by profession, authored the hit tune, "Whither Thou Goest," which was recorded by Les Paul and Mary Ford.

Guisinger, who works in the Northrop Aircraft plant in Hawthorne, California, writes under the name Guy Singer.

"Whither Thou Goest," the third published song written by Guisinger, links the Biblical story of Ruth with a modern melody. The engineer started writing songs three years ago. The other two published ones are "COD My Broken Heart," recorded by Margaret Whiting and "The World Has A Promise," recorded by Dinah Shore and Dolores Gray.

Guisinger got his musical start while a student in the College of Engineering at Ohio State University. He played saxophone with a small dance group to work his way through college.

Personal

FERLIN HUSKEY

Ferlin Huskey traded an old "settin' hen" for his first guitar. It was a second-hand guitar but it started Ferlin on an illustrious career in country music. He was just getting acquainted with the guitar, when the "settin' hen" was returned with the news that she just wouldn't set. Naturally Ferlin returned the guitar.

However, at Christmas time that same year, his mother gave him another guitar and this time it was for keeps.

One of Ferlin's favorite singers was the late beloved Hank Williams. After Williams' untimely death Ferlin made a tribute on record, "Hank's Song," which was a great favorite with all country music fans.

A succession of records followed "Hank's Song," on Capitol Records, including his duets, teaming with Jean Shepard on such hits as, "The Dear John Letter" and "Forgive Me, John."

On a local radio station in Hammond, Indiana, recently, quite a fuss was stirred up over Huskey's "The Drunken Driver," recording, a narrative poem concerning a driver



Cap's country and hillbilly producer, Ken Nelson, congratulates artist Ferlin Huskey, after recording of "Little Tom." Tune deals with juvenile delinquency.

involved in an accident in which two children are killed. Reaction to the record brought complaints from bartenders asking that the record not be played. Finally when complaint followed complaint, representatives of the bartenders' union called upon the station to see what could be done. The reason for their harassment? Ferlin's record was so convincing it was ruining business.

The latest Cap release for the blind-eyed singer is "Little Tom" and "I Feel Better All Over."

WORLD'S LARGEST RADIO SHOW

If you were to ask the question, "what is the most widely heard radio show in the world," you'd probably get a wide assortment of answers. There is one show, however, which could claim that title with little fear of contradiction. The name of that show is "Here's to Veterans," and the "sponsor" is none other than the U. S. Government. An impressive total of over 2,800 radio stations carry this show every week.

The purpose of the show is to keep the veterans of the country informed as to what is happening in the Veterans Administration. It informs them of their rights, privileges and restrictions, and keeps them posted on changes of law and policy.

An interesting aspect of the show is that although it uses some of the nation's top

talent, the cost to the taxpayers is negligible. The performers donate their time and the music is taken directly from the master tapes of the various recording companies. This latter fact is unique in the entertainment industry, since the Musician's Union does not permit the practice without special dispensation. The entire production is assembled and edited at Capitol's studios in Hollywood. Then the whole thing is pressed on 16" records and 2,600 of them are sent to stations all over the country. Since the show's budget does not permit the pressing of more than 2,600 disks, some 200 of the disks are returned and sent out again to other stations. The total of 2,800 stations means that nearly every station in the country carries the show.

● 3 YEARS ON CAPITOL

William Steinberg and the Pittsburgh Symphony Orchestra will mark their third year of recording with Capitol Records in February. In celebrating the anniversary Capitol will devote its

entire January classical release to Pittsburgh - Steinberg records. There will be four 12-inch long-playing disks featuring the orchestra and its permanent conductor.

● BOZO TOURS

Bozo, the Capitol clown, bounced up to London, Ontario, for a charity show at the Children's Hospital in that city recently. From there Bozo visited several other Canadian cities spreading holiday cheer. From Canada he was scheduled to fly to Kindley Air Force Base in Bermuda to entertain children of American and British personnel stationed there.



Les Baxter conducts his orchestra in a radical change of pace in his "Earth Angel" disk, debuting his new vocal group, The Bombers.



Pee Wee Hunt recently paced his orchestra through "It's Never Too Late," and danceable instrumental "A Room In Bloomsbury." Both are from Broadway show, "Boy Friend."



Marilyn Maxwell takes a dip with "Britches," the young tiger that appeared briefly in her act. Miss Maxwell doesn't fear the tiger because, "I even own a pet skunk."

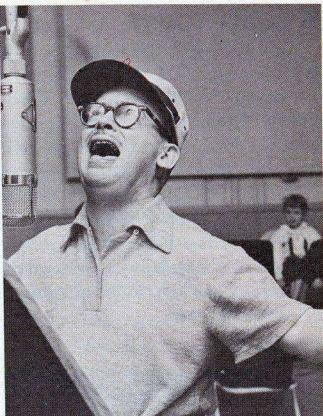
● CALLAS TRIUMPHS

Considered one of the greatest operatic artists of our time, Maria Meneghini-Callas made her American debut recently in the Chicago Civic Opera House. The event was enough to bring music critics from New York City.

Madam Callas chose Bellini's "Norma" for her opening in Chicago, and audience and critics alike gave her complete acceptance. Born in New York City Maria Callas went to Greece with her parents at the age of 13. Her Italian debut was made in 1947 in Verona. She later married an Italian millionaire, Giovanni Meneghini.

Recording for CETRA, Italian operatic recording company, Miss Callas can be heard on the recording of "La Traviata," distributed in this country by Capitol Records.

When Time Magazine questioned Miss Callas about her stiff terms before appearing in this country (she requires that her husband be with her, all expenses paid, plus \$2000 a night for her performances) she maintained it was not temperament, but a matter of principle. "I really don't care about money," she told a Time reporter. "Nobody can eat two steaks at the same time!"



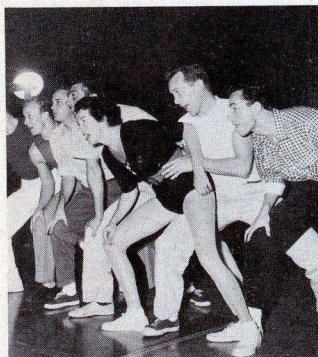
Mickey Katz puts heart, soul and tonsils into his rendition of novelty waxing, "Yiddishe Mambo" and "Moskowitz Ramble." Go, man, go!



New vocal group to find its way into the Decca grooves is called the First Nighters. First wax is the standard "Willow Weep For Me."



Helen O'Connell and Dan Dailey are interviewed by deejay Alex Cooper as he broadcasts from the window of Hollywood's Music City, one of the world's largest record shops.



Rosalind Russell rehearses with a male chorus line for one of the production sequences in her new Paramount picture, "The Girl Rush."

● SAMMY'S SAGA

On the Sammy Davis, Jr. recording of "Because of You," twelve voices were heard, among them Frankie Laine, Nat "King" Cole, Mel Torme, Johnnie Ray, Lionel Barrymore and James Cagney. But they were all just one voice—that of the talented Sammy Davis.

Sammy started show business when he was four and at the age of eleven joined his father in his uncle's vaudeville act, The Will Mastin Trio and stayed with it until he joined the army in 1942.

After Sammy's discharge from the army, the Trio became a smash hit, built around Sammy's imitations, his vocalizing and dancing.

Sammy recently suffered an injury in an auto accident which cost him one eye, but executives at Decca Records, where Sammy's latest recordings have been released, report that the performer will try to replace his injured eye and be back on the stage as soon as possible.

● OUTER SPACE DISKS

Decca Records has released the first series of kiddie albums based on the ABC-Radio series, "Space Patrol." The disks feature members of the regular cast of the science-fiction dramatic shows.



Jazz pianist Dave Brubeck recently saw his picture in the newsstands of the nation via cover of Time Magazine. Mag also carried story of Brubeck's rise as a top jazzman.



Jo Stafford chats with disk jockey Jack Wagner, after appearing on his KHJ show to plug her latest on Columbia wax, "Teach Me Tonight."

● CAP SIGNS MILANO

Signing of Bobby Milano, youthful singer, to the Capitol label was announced recently by Alan Livingston, vice-president in charge of artists and repertoire.

There is an odd coincidence behind the signing. When Milano was 13 years old, Frankie Laine heard him sing and told the boy he would like to sponsor him after his schooling was finished. In 1953, when Milano was 17, Al Lerner, an accompanist, heard

him sing and immediately signed the boy to a managerial contract, without knowing of Laine's interest.

Upon the death of Laine's long-time accompanist, Carl Fischer, Lerner was hired to take his place. Only then did Frankie Laine and Al Lerner realize that they were both interested in Milano's career. At their encouragement, Milano auditioned for Capitol and was signed.

● SINGING PADRE

With a voice that recalled the late John McCormack, Father Sydney MacEwan, of Scotland, toured the United States recently. "Mink-jacketed matrons and sober monsignori dabbed at misty eyes," (Time Magazine) while the white-haired, 45-year-old priest sang the old favorites.

Ordained in 1944, Father MacEwan went on singing part-time, touring abroad, and appearing on television. His records have sold over a million. MGM Records are scheduled to release his records in this country. With the proceeds from his singing, the priest has helped to rebuild his parish church in Argyll, Scotland, and has contributed to hospitals.

● TRIBUTE TO COUNT

Four hundred and seventy-five diners gathered at the Waldorf-Astoria Starlight Roof recently to honor Count Basie, the veteran swing band-leader. Paying tribute to the Count after the dinner were Lena Horne, Nat "King" Cole, Benny Goodman, Hazel Scott, and Rocky Graziano. "Jazzbo" Collins and Willie Bryant acted as toastmasters.

Following the dinner a surprise concert was given Basie by several members of his original band. Errol Garner sat in with the group imitating Basie's style. The evening was topped when Basie took over with his present band, proving his genius again to his loyal friends.



Deejay Al Meltzer of station WHEN Syracuse, New York, interviews Les Elgart while the latter's band was holding forth at Persian Terrace.



Joni James, who records for MGM Records, rehearses with musical director Johnny Green, who works for MGM Motion Picture Studios.



Janis Paige and John Raitt do a scene from "Pajama Game," Broadway musical success starring them.



Tommy Leonetti helps Allan Ludden celebrate first anniversary of his "Dance Time" show on WPIX-TV, N.Y. Tommy's latest on Capitol: "That's What You Made Me," "I Love My Mama."



With stars in their eyes, newlyweds Pier Angeli and singer Vic Damone enjoy an evening out at the plush Ambassador Hotel, in Los Angeles.

● CHILD CHOIR CLIX

The Obernkirchen Children's Choir of Germany turned out to be one of the best-drawing concert attractions in the country during their six and one-half week tour of the U.S.A. in 1954. The choir performed 31 concerts which grossed about \$100,000. This was in spite of the fact that time limitations permitted very little in the way of publicity and promotion.

The group is composed of 30 girls and five boys, age nine to 18, and was formed a few seasons ago by Maria and F. W. Moller. In 1953 they made a short tour in Britain and attracted some attention. They were brought to this country in September and returned to Germany during November in order to attend school.

PARIMUTUAL

Heretofore unrecognized as a record market, equestrians (the horsey set) are being catered to by the Odyssey record label. A new LP by the firm simulates broadcasts of eight top horse races during 1954, from the Santa Anita Derby to the American Derby, and has announced that follow-up releases will be issued annually.



Betty Grable reminisces with musician Fred Karger about her days as a band vocalist. Chat was between takes of Columbia's Technicolor musical, "Three For the Show."



Ambulatory patients from Fitzsimons Army Hospital in Denver listen to the incomparable Duke Ellington perform on the hospital's radio station. Better than penicillin.

● NEW WATERS WAX

A group of Ethel Waters masters, previously unreleased, has been put into a long-playing album by Mercury Records. Reginald Beane accompanies her on the disks. The sides were originally cut independently by Miss Waters.

● CAB HONORED

Cab Calloway was the recipient of the 10th annual Award of Merit of the George Washington Carver Institute, an association devoted to the advancement of arts and sciences among Negroes. The award was given to Calloway in Las Vegas, where he was appearing at the time of the awarding.



Edward R. Murrow recently connected his viewers "Person to Person" with Marian Anderson, famed contralto who is performing this season with Metropolitan Opera Company.



Abbe Lane and her caricaturist husband, Xavier Cugat, exchange comments while watching floorshow at Cocoanut Grove, swank L.A. bistro.



Mel Torme fervently denies that his "Velvet Fog" voice has anything to do with Los Angeles' smog problem. He has new Decca deck titled "The Old Sounds Are the Best." Mebbeso.



Vocal chores on Don McNeill's ABC-TV "Breakfast Club" show are handled daily by this charming couple, Johnny Desmond and Eileen Parker.

● ALEC SITS IN

In his first cabaret date, Alec Templeton, pianist-composer-humorist, joined Duke Ellington at the Basin Street club in New York City. During the engagement Templeton introduced his new piano concerto at a longhair concert in the recital hall at the Metropolitan Museum of Art.



In a "Battle of the Arts" on CBS-TV "Toast of the Town," bistro queen Pearl Bailey and opera star Robert Merrill compare singing styles.

Introducing

DAKOTA STATION

Every once in a while the talent of a young vocalist is so impressive that a kind of electricity runs through the music business. This has proven to be the case with Dakota Staton, a 23-year-old songstress from Pittsburgh, Pennsylvania.

The sparks began to fly when Capitol producer Dave Cavanaugh heard Dakota rehearsing with a small orchestra. The group was just "jamming" in one of the rehearsal rooms of a New York music studio, but it was enough to make Cavanaugh sit up and take notice. A conversation with the vocalist established the fact that she was not affiliated with a recording company, so Cavanaugh promptly corrected that situation by signing her to a long-term contract on the Capitol label. From then on the chain reaction began setting in.

Her first recording session for Capitol produced two sides, "What Do You Know About Love" and "My Heart's Desire." Even before the disks were released, word began to leak out that Capitol had the "find" of 1955.



The subject of all this enthusiasm is an attractive girl who is well grounded in musical education. She has studied harmony, music theory, and has taken vocal training in classics and semi-classics. At one time she and her two sisters worked as a trio, but when the sisters married, Dakota ventured out on her own. She performed in numerous clubs in Pennsylvania and Ohio, and then jumped to New York, where she managed to keep busy singing in clubs and cocktail lounges. It was in New York that Cavanaugh discovered her.

So the high voltage is flowing in the music business, and Dakota Staton is the power supply. In fact, just about everybody wonders, "how can she miss?"

● TV MAKES SONG HIT

The record business was rocked back on its heels by the impact of the song "Let Me go, Lover," on the dramatic television show, "Studio One." But the recording world quickly righted itself and major firms all over the nation were soon rushing releases by their own artists.

A record had been made especially for the show and was featured five times during the hour drama and caused a sensational demand for the record following the show. Song has been recorded for Capitol by Dean Martin.



Don Cornell makes with the appropriate gestures as he records song based on the philosophical premise that "No Man Is An Island." When you think about it, seems logical.



From light-weight musicals to a heavy part in Warner's "The Silver Chalice" is quite a jump, but lovely Virginia Mayo appears to have exactly what it takes to make it.

● "CAROL" BY CHORALE

When CBS Television viewers saw Maxwell Anderson's musical adaptation of Charles Dickens' Yuletide story, "A Christmas Carol," unfold with Fredric March in the role of Scrooge, they heard one of the world's outstanding singing groups, the Roger Wagner Chorale.

They also saw part of the chorus — nine members of the 16-voice group appeared in the cobbled street scene, where they sang the traditional carol "God Rest Ye Merry, Gentlemen."

The chorale has achieved unusual critical favor in the eight years since it was organized. It's a young group in the ages of its members, too — two of its young men were boy sopranos when Roger Wagner, the founder of the organization, formed a choir at St. Joseph Church in Los Angeles five years earlier.

The chorale is capable of singing in a number of languages, a talent that was put to good use when the group toured Europe in the summer of 1953.

The group agrees the high spot of the tour was singing at many of the Coronation activities in London, at the invitation of the Lord Mayor.

The popularity of the group is evidenced by the number of



One of the country's leading exponents of the "intimate" delivery, Eartha Kitt caresses the microphone while recording tunes from new Broadway show, "Mrs. Patterson."

miles its members have traveled in the aggregation's eight-year history — more than 100,000 by land, sea and air. The chorale appears regularly at the Los Angeles Philharmonic Auditorium in concert series and has been seen by many thousands in Hollywood Bowl appearances. There are eight record albums on the market featuring the group. Their latest on the Capitol label is "Stephen Foster Songs."

WHERE'D HE GO?

Many a customer at the Bantam Cock, a Los Angeles bistro, has been confused and not a little alarmed at the sound of a trumpet when no trumpet was in sight.

Art Barduhn, appearing there with his trio, achieves special effects by disappearing into the restaurant's pantry, leaving his supporting bass and guitar player alone on the stage. Barduhn feels that the trumpet is sometimes too loud for the Bantam's room and vanishes into the pantry where he can "open up" on his horn.



As of this writing they hadn't tied the knuptial knot, but the Reynolds-Fisher merger is supposed to happen soon, leaving thousands of gals (and guys, too) with broken hearts.



In case you've any Holiday spirit left, here's Perry Como in the middle of recording his "There's No Place Like Home for the Holidays."



It's hard to think of tiny Teresa Brewer as the mother of three tots, but here she shows off her third daughter, Megan, born last fall.

IN HI-FI?

Much has been said about new sounds but having sounds come from new directions was still unreckoned with until the recent annual concert of the Collegiate Chorale in Carnegie Hall.

The audience was startled when the world premiere of "December," a new work by Composer Henry Brant, had, in addition to the chorus, a group of woodwinds, horns, an organ and seven timpani on the stage. But that wasn't all. A solo tenor and solo soprano were in boxes at opposite ends of the Dress Circle, to say nothing of bells, chimes, trombones and trumpets sounding off from different positions in the upper and lower tier boxes.



Martha Wright, star of several of Broadway's shows, also has her own TV show on ABC. Miss Wright sings, Bobby Hackett orch backs.



Steve Lawrence and Edie Gorme, of Steve Allen's "Tonight" TV show, also team up on Coral disks. First wax: "Make Yourself Comfortable."

● MODS CUT 200TH DISK

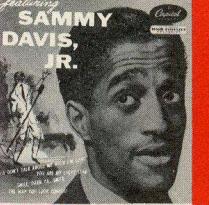
The Modernaires cut their 200th record recently, at a Coral session, marking their 15th year in the record business. The group did their first disking when they joined the Glenn Miller orchestra on RCA-Victor. Later the singers went on their own joining the Columbia label until they moved to Coral in 1950.



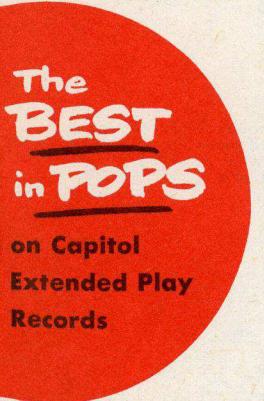
WHITHER THOU GOEST
Les Paul & Mary Ford
"Whither Thou Goest,"
"Nola," "Take Me In Your
Arms And Hold Me,"
"Mandolinoo"
45rpm EP album
no. EAP 1-559



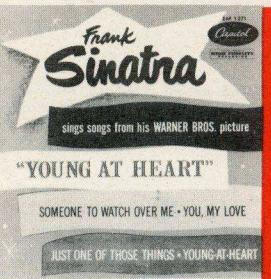
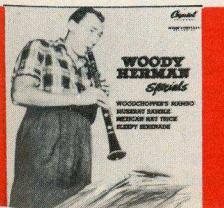
**JACKIE GLEASON PLAYS
ROMANTIC JAZZ**
Orchestra conducted by
Jackie Gleason
"Soon," "Don't Blame
Me," "You Can't Pull The
Wool Over My Eyes,"
"My Blue Heaven"
45rpm EP album
no. EAP 1-568



**FEATURING
SAMMY DAVIS, JR.**
Sammy Davis, Jr.
"You Are My Lucky Star,"
"Smile Darn Ya, Smile,"
"The Way You Look
Tonight," "Please Don't
Talk About Me When
I'm Gone"
45rpm EP album
no. EAP 1-555

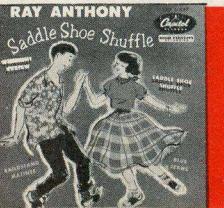


WOODY HERMAN SPECIALS
Woody Herman & his band
"Woodchopper's Mambo,"
"Muskrat Ramble,"
"Sleepy Serenade,"
"Mexican Hat Trick"
45rpm EP album
no. EAP 1-556

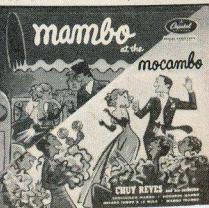


• "Someone To Watch Over Me"
• "You, My Love" • "Young At Heart"
• "Just One Of Those Things"
45rpm EP album no. EAP 1-571

SADDLE SHOE SHUFFLE
Ray Anthony and his band
"Saddle Shoe Shuffle,"
"Bandstand Matinee,"
"Blue Jeans," "Midnight
Curfew"
45rpm EP album
no. EAP 1-557



MAMBO AT THE MOCAMBO
Chu Reyes & his orchestra
Including such tunes as:
"Oink, Oink Mambo,"
"Mocambo Mambo,"
"Concussion Mambo."
45rpm EP album
nos. EAP 1-2-257, EBF 257



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When the Country Music Disk Jockey Assn. held its convention in Nashville simultaneously with the 29th anniversary of the Grand Ole Opry, Capitol was well represented in the persons of (l to r) Roy Acuff, Martha Carson, Tommy Collins, Faron Young, Patsy Elshire, the Louvin Brothers—Ira and Charlie, and Ferlin Huskey. Scene is Capitol party.